



WALKING TOUR STOPS

IN THEIR FOOTSTEPS

Walking Tour

How it Works

This brochure introduces the five stops on the tour.

To go deeper, scan the **QR code** below or visit:
whipstours.com/intheirfootsteps

There you will find an **online version** of the full walking tour for each site, available to read or listen



IN THEIR FOOTSTEPS

THE WOMEN
BEHIND
EDINBURGH'S
BUILT HERITAGE



1) The National War Memorial

One of the first campaigns the Association's first four women council members (**Miss Rosaline Masson, Lady Findlay of Aberdour, Mrs T.J. Millar, Mrs M. R. Macleod**) directed their attention to when admitted in 1919

The Scottish National War Memorial's celebrated sculptural programme was created by artist **Alice Meredith Williams**, a Cockburn Association council member from 1923 to 1932

2) The Magdalen Chapel

Built between 1541 and 1544 by **Jonet Rhynd**, a successful Edinburgh businesswoman who invested her own money and expanded the original vision of the chapel after her husband's death

The last Roman Catholic Church to be built in Edinburgh before the Reformation

Jonet is buried inside under a loose carpet, the only marked tombstone in the building, which urgently needs restoration

The Cockburn Association raised funds for the restoration of the chapel in the 1960s and 1990s

3) George Square

Once Edinburgh's most fashionable address, home to **Jane Maxwell, Duchess of Gordon**, Robert Burns' chief patron and one of the most influential women of eighteenth century Edinburgh

Around the corner on Crichton Street lived **Alison Cockburn**, the poet and wit whose salon drew the greatest minds of the Scottish Enlightenment

Eleanor Robertson, a Cockburn Association council member from 1960-1964, founded the Georgian Group of Edinburgh from her drawing room in 1956, typed the invitations to the first meeting herself, and fought alongside the Cockburn Association to save the square

The square was largely demolished in the 1960s. The Cockburn Association called it one of the "monuments of our failure"



George Square, Edinburgh,
from *Cassell's Old and New Edinburgh* (p. 383)

4) Trinity Apse

Hidden at the end of a close off the Royal Mile, the apse is what remains of a mid-fifteenth century collegiate church and hospital and is one of the finest surviving examples of medieval Gothic architecture in Scotland

Commissioned in 1460 by **Mary of Guelders, Queen of Scotland**, who chose to be buried here rather than beside her husband at Holyrood

The condition of the apse is a powerful visual metaphor about how we have treated women's history - forgotten and neglected

5) Moubray House

One of the oldest surviving domestic buildings on the Royal Mile, purchased by the Cockburn Association in 1910, saving it from disrepair

Home from 1939 to 1963 to **Esther Henry**, an antiques dealer, city councillor, and Cockburn Association council member from 1955-1961

She ran her antiques shop, 'The Luckenbooth' on the ground floor which was visited by Queen Mary, the Queen Mother and Princess Margaret in 1948